

The Cultural Association Franco Agostino Teatro Festival, sponsored by the Senate of the Italian Republic, the Chamber of Deputies, the Municipality of Crema, with the patronage of Regione Lombardia and with the collaboration of the Piccolo Teatro in Milan, the Regional School Office for Lombardy – Office XIII - Territorial Division of Cremona and the San Domenico Foundation in Crema, issues the following Announcement of Competition linked to the XXI Edition of the Festival “Ancora Grazie”

REGULATION

Art. 1 – CONTEST

In loving memory of Franco Agostino for whom the theatre was a central aspect of life, the Cultural, Non-Profit Association Franco Agostino Teatro Festival announces and organizes the Festival Contest of the XXI Edition of the FATF “**Ancora Grazie**”. The Contest has European character, has a free theme, and is reserved to groups and non-professional theatre companies - within or outside schools - of young people between 11 and 20 years of age.

Art. 2 – OBJECTIVES

The Contest aims at encouraging and promoting the practice and knowledge of theatre art, offering opportunities of meeting and dialogue between the groups operating in such area, with particular regard to the educational aspect. Main objectives of the Competition are the promotion of creativity, inventiveness, spontaneous expression, personal and group growth of children and teenagers. Special attention are given the issues related to youth, including the rereading and reprocessing of the classics by young people with their own language. The Contest also qualifies as reference pole for the “Youth’s Theatre”, invented, created, directed, performed and produced by themselves. The proposed performances are entrusted to the look and to the evaluation of the juries. They are renewed annually to always offer our participants different perspectives and sensitivity.

Art. 3 – PARTICIPANTS AND CATEGORIES

The Contest is open to all European theatre groups - whether within schools or not - formed by young people between 11 and 20 years of age operating in any theatre area (Theatre, Dance, Mime, Juggling, etc.), as long as registered to Franco Agostino Teatro Festival and leading works carried out during the current school year. The groups will be divided into two categories of Competition depending on the age of the participants (Middle Schools and High Schools) and will perform on two separate days. Please note: should a sufficient number of entries from non-school groups be achieved (at least 3), the Organization reserves its right to establish two sections for each contest category in order to avoid evident imbalances and disparities, i.e. School Groups and Non-School Groups (Academies, Theatre Schools, Dance Schools...). Should this be the case, the Organization commits to informing all participating groups in advance.

Art. 4 – APPLICATION

In order to take part in the Contest each group must complete the online form on edizione.teatrofestival.it (Application: Iscrizioni – Concorsi) no later than **March 31st, 2019** at 12.00 AM. The Organization will transmit the list of the selected schools by April 12th, 2019. Once FATF confirms all participations, each group must pay their membership fee of 60.00 Euros by bank transfer (sending expenses should not be deducted from registration fees) no later than **April 18th, 2019**. Cash payments are not accepted. In the event of non-payment, the group’s nomination will expire.

At the moment of application, each group will have to declare the authorship of the show, and whether it’s protected by SIAE. The costs of the regular representation of the shows made by the pupils or otherwise not

protected by SIAE shall be borne by the Organization for the category "Miscellaneous Art" as required by law. Any costs arising from fees payable to the author for texts preserved and protected SIAE will be borne by the group that represents the show.

Art. 5 – SELECTION

A maximum of 8 entries will be accepted for each category. In case of more numerous inscriptions, the Organization will carry out a preventive and unquestionable selection according to the criteria of territoriality (groups coming from different geographic areas – Nations, Regions, Provinces - will be favoured) and priority (shall two teams from the same region apply, priority will be granted based on entry date).

The Contest will take place in San Domenico Theatre in Crema on **May 15th and 16th, 2019**. The first day will be devoted to groups of the Middle School category, while the second to those of the High School category.

Art. 6 – REPRESENTATION AND OUTFITTING

The maximum duration of every performance should not exceed **30 minutes** (outfitting included). A sound signal will indicate the end of regular time. Theatre operators, teachers or students not aged between 11 and 20 years cannot actively intervene on stage. The available 30 minute includes staging time. The Organization provides theatrical space, technical personnel, phonic and lighting equipment; in particular: on-stage diffusion lighting, panoramic microphones, pole microphones, cd player, diffusion system. No live music, only on supports (cd, pen, pc). The participating groups must provide any other technical requirement. Any equipment must carry a suitability certificate; use is allowed at FATF direction's discretion.

Art. 7 – JURIES

The Organization shall designate two different juries which will evaluate the performances of the Contest: the Experts Jury (formed by teachers, journalists, artists, members of the institutions, professionals and workers in the sector) and the Youth Jury (consisting of Middle and High School students of our region).

The Experts Jury will evaluate each show and will express an articulated opinion for each of them.

Furthermore, it will signal 6 groups (3 for Middle Schools and 3 for High Schools) among which 2 winning performances will be selected (one per category). At the end of the Contest the concerned groups will have the chance to meet the Experts Jury in an occasion of discussion and clarification.

The Youth Jury will award the 2 most deserving works (one per section through numerical vote).

Within that jury each participant group shall be entitled to be represented by a juror - deprived of the right to vote for his/her own membership group - who will stay until the end of the event and take part in the vote. This to ensure transparency and active participation by the directly concerned youth.

Any possible breach of the rules will result in penalties, autonomously chosen by the jury.

The results of the work of the two juries, inspired by and balanced with art. 2, are unquestionable.

Submitting their application the participating groups explicitly renounce any protest action or appeal with respect to the results.

Art. 8 – PRIZES

The juries and the Organization will award the following prizes:

- nr. 1 trophy to the winning performance of each category (Middle and High Schools), awarded by the Experts Jury
- nr. 1 trophy to the winning performance of each category (Middle and High Schools), awarded by the Youth Jury
- nr. 1 cheque of 300.00 Euros to each of the 6 finalist groups signaled by the Experts Jury (3 from Middle Schools and 3 from High Schools) for their equipment expenses and/or for the promotion of experiences related to this field

- nr. 1 cheque of 300.00 Euros to each of 2 winning groups signaled by the Youth Jury (1 from Middle School and 1 from High School) for their equipment expenses and/or for the promotion of experiences related to this field
- Medals of the Chamber of Deputies, the Senate of the Italian Republic and any other prizes possibly provided by our Sponsors

In case School and Non-School Groups for each category were formed, the prizes will be awarded as follows:

- nr. 1 trophy to the winning performance of each section (School and Non-School Groups) awarded by Experts Jury for the Middle School category
- nr. 1 trophy to the winning performance of each section (School and Non-School Groups) awarded by Experts Jury for the Middle School category
- nr. 1 trophy to the winning performance of each category awarded by the Youth Jury (Middle and High schools, irrespective of distinction between School and Non-School Groups)
- nr. 1 cheque of 300.00 Euros to each of the 4 winning groups signaled by the Experts Jury (2 School Groups of the Middle and High School categories, 2 Non-School Groups of the Middle and High School categories) for their equipment expenses and/or for the promotion of experiences related to this field
- nr. 1 cheque of 300.00 Euros for each of the 2 winning groups signaled by the Youth Jury (1 from Middle School and 1 from High School) for their equipment expenses and/or for the promotion of experiences related to this field

All groups will be awarded a participation certificate.

Furthermore, on a date to be determined the winning performances will be guests with their representation at the Piccolo Teatro di Milano – Theatre of Europe.

Money prizes cannot be accumulated and will be awarded at the uncontestable discretion of the juries.

Art. 9 – FATF PROVINCE OF NOVARA

Coming to the X Edition of the “FATF Province of Novara” and given the success and the good collaboration with the Cultural Association Dimidimitri, the FATF promotes Novara as selection centre for the Piedmont Region. The winners awarded there by the Expert Jury and the Youth Jury will de jure take part in the Contest in Crema.

Art. 10 – OUT OF CONTEST

The XVIII edition winning groups will be able to apply for the Festival only in the section “Out of Contest”. Theatre groups of children under the age of 10 will be able to participate out of contest.

Art. 11 - The Organization reserves its right to modify the present rules in any part if necessary to the success of our Festival upon written communication to the registered groups.

Art. 12 - The Organization guarantees absolute confidentiality of personal data according to D.Lgs 196/03 “Code on personal data protection” which will be utilized only with organizational aim. According to art. 13 of the above the participants can consult, modify or cancel their data.

Art. 13 - By signing their application the participating groups declare to be aware of, confirm and fully accept all the points of the present rules and to comply to them. Furthermore, they relieve the Organization of all responsibility regarding third party rights and any damage to objects or persons which may occur during the whole Festival.

The application procedure must be completed only via the “Applications” (“Iscrizioni – Concorsi”) page on the Internet site edizione.teatrofestival.it

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